

# JESS WINTERINGHAM

Producer | Development Producer

M: +44 7767 894708 | E: jesswinteringham@gmail.com | [LinkedIn](#) | [Talent Manager](#)

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Award-winning Producer with extensive experience developing and producing premium documentaries for Netflix, Nat Geo, Red Bull and the BBC, as well as independent documentary projects. Several funded developments I have led have been successfully commissioned. Valid i-Visa until 2028.

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## KEY SKILLS

**STORYTELLING:** Strong creative instincts, shaping narratives and writing compelling treatments

**CASTING & ACCESS:** Skilled in finding and building relationships with sensitive contributors

**TALENT:** Worked with high-profile talent, including Werner Herzog, Rio Ferdinand, Stephen Fry

**LANGUAGES:** Fluent in Spanish, conversational French and Brazilian Portuguese

**INTERNATIONAL FILMING:** Extensive experience in the US, LATAM, Australia, Africa & Europe

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## CAREER HISTORY

**Producer, TBA – Independent – Aug 2024-present.** Feature length sensitive-access documentary on a US-based case.

**Producer, Funded development – Underdog Films – SVOD – Oct 2023-Mar 2024. Dir: James Reed.** Led initial development of an anthology series for a major streamer with the co-director of *My Octopus Teacher*.

**Producer/Director, SENTIENT (W/T) – Wildstar Films/Protozoa Pictures (Under 30') – Nat Geo/Hulu/Disney+ – Mar-June 2023.** Produced/archive produced and directed interstitials for a series on animal consciousness, co-created with Darren Aronofsky.

**Producer, HURRICANE KATRINA: RACE AGAINST TIME – Lightbox – (5x60') – Disney+/Hulu – Sept-Oct 2022.** Led development for Critics' Choice Award-winning series on the disaster, co-produced with Ryan Coogler's Proximity Media.

**Producer/Director, Funded development – Lightbox – Nov-Dec 2022.** Directed interview and actuality for a teaser for premium sensitive access series.

**Archive Producer – TRAWLERSMEN: HUNTING THE CATCH – Frank Films – (6x60') – Aug 2022.** Sourcing archive from private individuals and organisations.

**Story/Archive Producer, LOST WORLDS: CYPRUS – Remarkable (1x90') – Channel 5 – July 2022.** Researched story and sourced archive for a documentary on the history and politics of Cyprus.

**Producer, Funded development – Humble Bee Films (3x60') – BBC Two – 2022.** Casting for a series on the British Branch Davidians involved in the Waco siege.

**Producer, Funded development – Lightbox – (1x90') – Red Bull Originals – 2021-2022.** Interviewed and cut key character reel, also researched and wrote proof of concept that led to commission.

**Producer, Funded development – Greenacre Films – BBC Three – (6x45') – 2021.** Researched and developed episode for a talent-led documentary series.

**Producer/Archive Producer, THE FIRE WITHIN – BLP – BBC Storyville, Arte, A+E, Amazon – (1x90') – 2019-2022. Dir: Werner Herzog** Producer, archive producer and location director on multi-award-winning documentary about volcanologists the Kraffts.

**Development Producer, Development – BBC Studios NHU – 2021. Line Manager: Gavin Boyland.**

**Producer, Funded development – BLP/Impala Pictures – 2021. Line Manager: Patrick Morris.**

**Edit Producer, UN CLIMATE AMBITION SUMMIT – BLP/Studio Silverback/WWF – Online – (9x5') – 2020. Line Managers: Sarah Gibbs, Patrick Morris.**

**Producer, STATUE WARS: ONE SUMMER IN BRISTOL – Uplands Television – BBC Two – (1x60') – 2020. Dir: Francis Welch.**

**Casting Producer, LIFE IN A DAY 2020 – RSA – Youtube/Theatrical release – (1x90') – 2020. Dir: Kevin Macdonald.** Global outreach for crowdsourced documentary.

**Producer, THE FIRE WITHIN & DEVELOPMENT – Brian Leith Productions – Various – 2019.**

**Producer, STABBED: BRITAIN'S KNIFE CRIME CRISIS – Rogan Productions/On The Corner Films – BBC One – (1x60') – 2018. Dir: Toby Trackman**

**Producer, STEPHEN: THE MURDER THAT CHANGED A NATION – On The Corner Films/Rogan Productions – BBC One – (3x60') – 2017-2018. Dir: James Rogan.**

**Producer, RIO FERDINAND: BEING MUM & DAD – Only The Best – BBC One (1x60') – 2016. Dir: Matt Smith**

#### **OTHER CREDITS – 2009-2017**

Director/Producer, BBC Three	Short-form development and production
Assistant Producer, BBC Documentaries	Louis Theroux: Divorce - pre-production
Assistant Producer, Minnow Films	SAS: Who Dares Wins S2 - Jungle, C4
Development Producer, Talkback	Funded development on comedian-led
travelogue Development AP, Little Gem	How to Build a Human, Channel 4
Assistant Producer, Little Gem	Jade: Why I Chose Porn, BBC Three
Casting AP, CTVc	Separated at Birth, TLC
Associate Producer, Sprout Pictures	Stephen Fry in Mexico & C America, ITV/BBC
WW Producer, Firecracker Films	Branded Content Pilot, Red Bull
Shooting AP, Blink Films	Archaeology series funded development, Nat Geo
Development AP, Sundog Pictures	Adventure series funded development,
Independent Story Producer, Boundless	Dara & Ed's Great Big Adventure, BBC Two
Shooting Researcher, BBC NHU	Wild!, CBBC
Assistant Producer, Me & You	Karl Pilkington: The Moaning of Life, Sky One
Researcher, Twenty Twenty	Extreme School, CBBC
Casting/Shooting Researcher, BBC NHU	Deadly: Mission Madagascar,
CBBC Shooting Researcher & Development, RDF West	Bush Pilots, Dave
Shooting Researcher/Edit Assistant, BBC	A Year of Adventures, BBC WW/Lonely Planet
Researcher, Diverse Bristol	Man Vs Wild & Race Across America,
Discovery	
Researcher, Diverse Bristol	Tribal Wives, BBC Two

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#### **EDUCATION & TRAINING**

John Yorke Story: Story Structuring for Documentary & Unscripted TV CPD (2024); NFTS: Single Camera Operating, with FS7 (2019).

Institute of Latin American Studies, University of Liverpool & Universidad Autónoma Benito Juárez de Oaxaca, Mexico. BA (Hons) Latin American Studies, 2:1

**References available on request**